

DASHIELL WATERBURY

DIRECTOR

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🌐 www.dashwaterbury.com



DIRECTING

<i>Die Fledermaus</i>	Stetson University	2024
<i>Camelot</i>	Stetson University	2023
<i>The Cunning Little Vixen</i>	Stetson University	2023
<i>Dido and Aeneas</i>	Stetson University	2022
<i>The Two Noble Kinsmen</i>	Santa Cruz Shakespeare	2019
<i>Lolly Willows</i> (chamber premiere)	MATCHouston	2019
<i>Oreste</i>	Baylor University	2018
<i>Die Zauberflöte</i>	Opera in the Heights	2017
<i>Little Women</i>	Opera in the Heights	2017
<i>Postcard from Morocco</i>	Florida State University	2015
<i>A Little Night Music</i>	Florida State University	2015
<i>Zaide</i>	Queen City Opera	2014

ORIGINAL WORKS

<i>Two Noble Kinsmen</i> (adaptation)	Santa Cruz Shakespeare	2019
<i>Small Umbrellas</i> (devised piece)	Small Umbrellas Project	2019
<i>Over There: The Great War</i> (musical revue)	Shasta College	2018
<i>The Stolen Princess</i> (children's outreach opera)	Florida State University	2015
<i>Streets of Paris</i> (children's outreach opera)	Florida State University	2014

PRODUCTION EXPERIENCE

ASM	<i>Faust</i>	Alison Moritz	Wolf Trap Opera	2023
PSM	<i>Giulio Cesare</i>	Mark Strazinsky	West Edge Opera	2022
PSM	<i>Coraline</i>	Mark Strazinsky	West Edge Opera	2022
AD	<i>Adler Scenes</i>	Giles Havergal	San Francisco Opera	2020
AD	<i>The Winter's Tale</i>	Raelle Myrick-Hodges	Santa Cruz Shakespeare	2019
AD	<i>La Belle Hélène</i>	Andreas Hager	Opera North	2017
AD	<i>Madama Butterfly</i>	Russell Treyz	Opera North	2017
AD	<i>Les Mamelles de Tirésias</i>	Matthew Ozawa	Wolf Trap Opera	2014
AD	<i>Le Pauvre Matelot</i>	Matthew Ozawa	Wolf Trap Opera	2014
AD	<i>Giulio Cesare</i>	Chas Rader-Schieber	Wolf Trap Opera	2014

EDUCATION & ACADEMIA

Head of Opera	Stetson University	2022-
Director of Opera	Baylor University	2017
Bachelor of Music in Voice	Cincinnati College-Conservatory of Music	2009
Master of Music in Vocal Performance	Cincinnati College-Conservatory of Music	2009
Master of Music in Opera Direction	Florida State University	2015

SKILLS

Stage Combat and Fight Choreography
 Adaptation and Production of original work
 Tenor see [website](#)

Fluent: Italian
 Singing Diction: German, English, French
 Classical voice instructor
 University educator and Head of Opera see *above*